	Curriculum Overview Year 1 2023-2024								
SUMMIT LEARNING TRUST	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2			
Cornerstones project title and subject focus	Super Senses Science	Memory Box History	Bright lights, big city Geography Rain and sunrays Art	Paws, claws and whiskers Science	The Enchanted Woodland Science	Dinosaurs History			
English	Character Description (Baseline- Reception Revision Unit) Character Description Diary Entry	Instructions Adventure story (narrative)	Setting description Recount	Non-chronological Report Narrative – fairy-tale (story)	Poem Letter in role of a character	Diary Entry. Adventure Story			
Maths	Number and number systems Visualising and constructing (3D Shape) Addition and subtraction	Number and number systems Addition and subtraction Exploring time Mathematical movement	Number and number system Addition and subtraction Visualising and constructing (2D Shape)	Exploring fractions Exploring money Multiplication and division	Number and number system Addition and subtraction Exploring time	Number and number system (problems) Addition and subtraction Exploring money Measuring space			
Science	Parts of the human body and senses	Everyday materials		Animals, including humans	Parts of a plant Name and sort common vegetable, fruit plants and trees.	Animals, including humans			
History		Recognise the distinction between past and present.				Significant events beyond living memory The lives of significant individuals			
Geography			Countries and capital cities of the UK – Birmingham / London Human features		Map skills (UK) Physical features of woodlands				
Art			Use hard and soft pencils to create different lines and shapes To understand and describe the different texture of materials	Use a range of materials creatively to design and make products Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.					

				Identify and mix primary colours						
Art focus days	Artist study Giuseppe Arcimboldo	Collage -In the style of Giuseppe Arcimboldo	Artist study Van Gough	Artistic style – Cubism	Artist study -Joan Miro	In the style of Novera Ahmed -clay				
Design and technology	Healthy eating and nutrition		Create simple prints and patterns using a range of inks and textures – collagraphy							
Design and Technology Focus Days		Textiles		Mechanisms and Structures		Food and nutrition				
Music	Pupils will learn to sing, listen to a range of music and play an untuned instrument – Charanga Music									
Computing	Pupils will learn to use digital devises, use and create simple programs, and understand the importance of being safe online – Purple Mash									
PE	Gymnastics/Dance	Ball Skills	Invasion	Swimming	Striking and Fielding	Athletics – Sports Day				
RE	Christianity Harvest	Hinduism Diwali	Judaism Purim	Milad un Nahi	Naam Karan	Buddhism Esla Perahera				
NL .	Summit Trust follow the Birmingham Agreed syllabus for Religious Education alongside Cornerstones 'Let's Celebrate'.									
PSHE	Being Me in My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me				
	Being Special and Safe Being part of a class Rights and Responsibilities Rewards and Feeling Proud Consequences Owning the Learning Charter	Similarities and Differences Understanding bullying and knowing how to deal with it Making new friends Celebrating the differences in everyone	Identifying successes and achievements Learning styles Working well and celebrating achievement with a partner Tackling new challenges Identifying and Overcoming Obstacles Feelings of success	Keeping myself healthy Healthier lifestyle choices Keeping clean Being safe Medicine safety/safety with household items Road Safety Linking health and happiness	Belonging to a family Making friends/being a good friend Physical contact preferences People who help us Qualities as a friend and person Self-acknowledgement Being a good friend to myself Celebrating special relationships	Life-cycles animals and human Changes in me Changes since being a baby Linking growing and learning Coping with change Transition				